



NAMIBIA

AERIAL
PHOTOGRAPHIC
SAFARI

AERIALAFRICA

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Far at the southern tip of Africa lies a fascinating and surreal place. The jewel of Africa, the magical Namibia.

Namibia is a photographer's dream with an endless variety of photographic potential. Join professional aerial photographer Jay Roode on a bespoke aerial photographic safari, where you will experience first-hand the mind-boggling beauty of this vast desert country as seen from above.

Immense red dunes rising off the stark desert pavement in the world's oldest desert, wandering herds of nomadic Oryx, petrified trees, ship wrecks of the Skeleton Coast, strange and wonderful salt pans in a myriad of hues, vast legions of flamingo, ancient sand rivers and the cape fur seal colonies on the edge of the icy Atlantic.

You will see and capture these and more, from the ground and from the air, under top professional assistance and dedicated guidance.





PHOTOGRAPHIC
HIGHLIGHTS

- Exclusive use of a private helicopter.
- Private 4x4 vehicle
- Photograph the oldest and highest dunes on earth at Sossusvlei on a dawn and dusk flights
- Capture wandering herds of oryx, springbok and ostrich on the stark red sands of the Naukluft from above.
- Revel in landscapes that defy description in one of the most pristine areas left on earth; a world of vast open spaces, endless horizons, dramatic desert landscapes and jagged mountain heights.
- Be in the unique position to photograph the shipwrecks of the Skeleton Coast from above including the famous Eduard Bohlen, the Otavi and the Ziela.
- Experience the otherworldly waterscapes of the Walvis Bay lagoon and wetlands speckled with hundreds of thousands of flamingo.
- Be awed at the psychedelic colours of the brine pans and enormous colonies of roosting cormorants.



DAY 1-2: WALVIS BAY / SWAKOPMUND

DAY 1: We arrive at Walvis Bay International late afternoon and are transferred to the quaint German coastal town of Swakopmund situated on the edge of the rolling dune fields of the Dorob National Park and the icy Atlantic Ocean. This will be our launch pad to some of the most spectacular scenery Namibia has to offer.

Checking into to our accommodation, we will spend the afternoon exploring Swakopmund before meeting for our photographic briefing on what to expect in the days ahead, as well as a detailed briefing on camera settings, and photographic tips from world-acclaimed aerial photographer, Jay Roode.

DAY 2: After breakfast we will head to the Swakopmund airfield where our helicopter(s) and crew will be waiting to take us on a 2-hour photographic flight along the coastline south of Swakopmund, to Sandwich Harbour and Conception Bay. On this flight you will have the opportunity to photograph Pelican point, the pale coastal dunefields of the Dorob as they meet the ocean, the psychedelic salt fields, the spectacular hues and large flamingo colonies of the Walvis Bay Lagoon and the famous Eduard Bolean and Otavi shipwrecks.

Weight permitting, you will be accompanied by either of your guides, Jan or Jay Roode. With over 1,500 hours of flying the Namibian landscape, Jan and Jay will ensure that you are flown to the best possible photographic opportunities, thus reducing any wasted time on trying to find the perfect shot.

After the flights, we head back to our hotel for lunch and some leisure time. We will meet at 14h00 at the hotel to discuss the morning flights, view your photos and provide advice and guidance for the next flights.

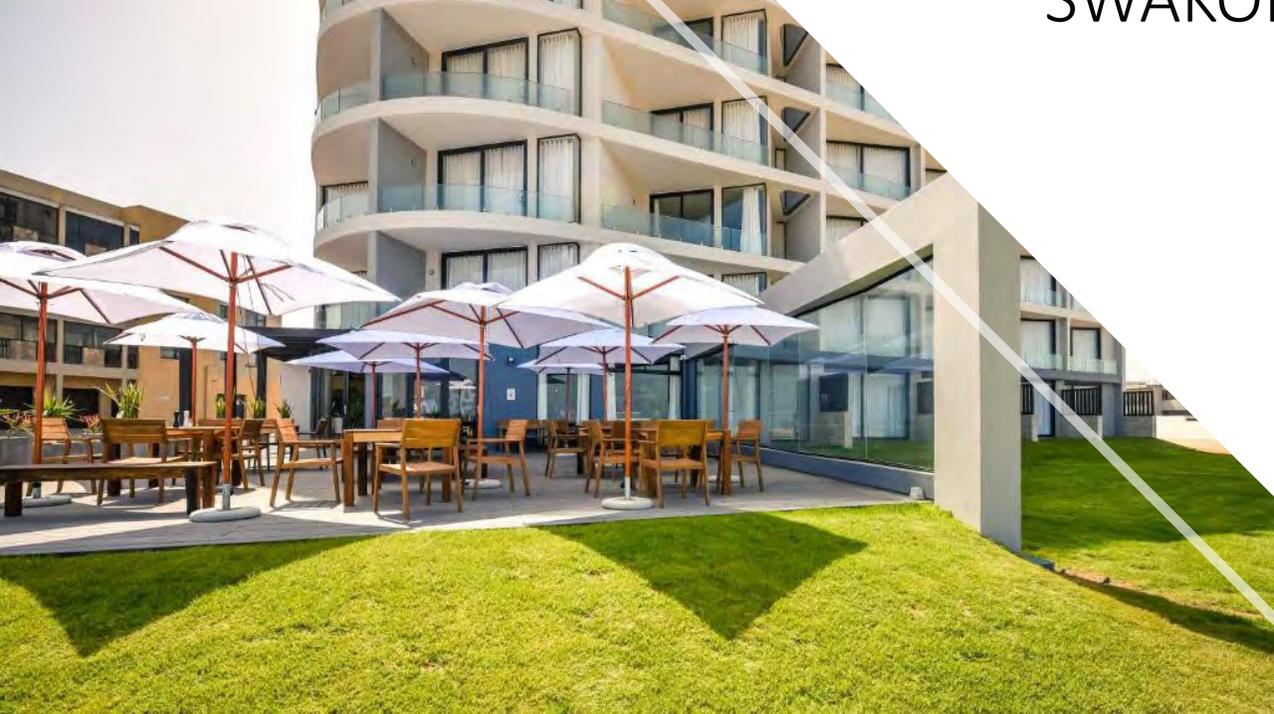
At 15h30 we head out to the airfield for our next 1-hour photographic flight along the Atlantic Ocean towards Conception Bay. We will fly south of Swakopmund, focusing on areas of client specific interest and areas that weren't covered in the morning flights. This is the perfect opportunity to photograph the golden sunrays against the Dunefields meeting the Atlantic Ocean. After sunset we head back to our hotel to freshen up before enjoying a traditional German dinner feast.

Additional flying hours can be added at \$1050 per hour

Accommodation suggestions: Hotel Zum Kaiser | Beach Lodge or similar



SWAKOPMUND

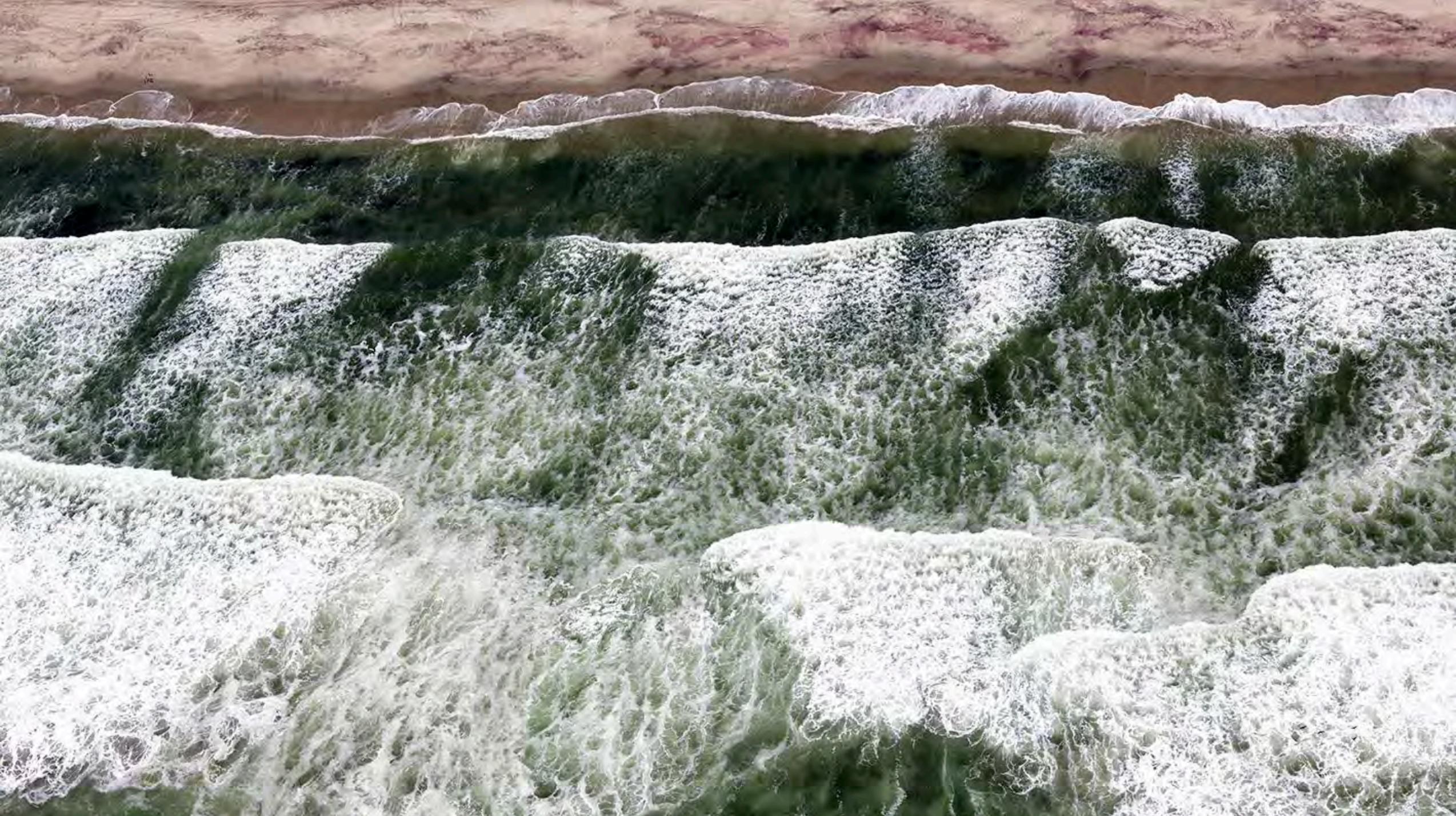














DAY 3 : SOSSUSVLEI | DEAD VALLEY LODGE

The morning is left open for either additional optional flights, or as a back-up if the previous days weather was not conducive for photographic flights.

After an early breakfast, we either head out to the airfield or depart on a 6-hour drive to Sossusvlei, home to the world's oldest and highest dunes. En-route we will stop for any photographic opportunities as well as to sample the famous Apple Pies at Solitaire.

Brace yourself for a spectacular drive through dune fields, along winding sand rivers, craggy mountain ranges and into the Naukluft where the dunes turn a deep orange and rear off the white desert pavement reaching heights of over 300m.

After you have settled in at Dead Valley Lodge, and enjoyed some time relaxing at the pool, or an afternoon siesta we have a late afternoon briefing to discuss what to expect in the next few days flying over Sossusvlei. Sundowners will be followed by a delicious dinner with a view of the desert.

Dead Valley lodge is one of the only lodges situated inside the National Park allowing us to explore the national park out of main tourist hours including photographing the dunes at sunrise and sunset...a unique privilege.

Accommodation: Dead Valley Lodge or similar. Dependent on availability
*All accommodation will be confirmed before bookings are finalized.

Included: All meals, transfers and activities



DAY 4 : SOSSUSVLEI

Before sunrise, after some coffee and rusks, we head out to the airfield where our helicopters and pilots await us. Our 2-hour photographic flight takes us over the majestic Sossusvlei and Tsondab dune fields, the ferry circles of the Namibrand, and in search of Oryx roaming the red Namib Dune fields.

Returning for a late breakfast, after which we have a briefing session on the morning flights as well as any questions you may have for your guides. Photographers can enjoy the rest of the day lounging at the pool, or taking a well-deserved siesta. After lunch we will meet at 15h00, to head out on a guided photographic sunset drive to the Sossusvlei Dunes and Dead Vlei.

Accommodation: Dead Valley Lodge or similar. Dependent on availability *All accommodation will be confirmed before bookings are finalized.

Included: All meals, 2-hour photographic flight, Photographic Sunset Drive

DAY 5 : SOSSUSVLEI

Before sunrise we head out on a sunrise photographic drive to Sossusvlei Dunes and Dead Vlei. Clients have the option to book an additional flight (optional)

We return to the lodge in time for lunch, a briefing session and some leisure time before we head out to the airfield for a spectacular 1-hour flight over the magnificent Namibrand Nature Reserve, the Sossus Dune corridor, and Tsondab Valley.

We end the day with a scrumptious dinner at the lodge.

Accommodation: Dead Valley Lodge or similar. Dependent on availability *All accommodation will be confirmed before bookings are finalized.

Included: All meals, 1-hour photographic flight, Sunrise photographic drive



DEAD VALLEY LODGE



















DAY 6 : SOSSUSVLEI | SWAKOPMUND

After breakfast, we head back to Swakopmund for the required Covid tests. Once clients have settled in at the hotel, the rest of the day can be spent at leisure. Clients can book additional helicopter flight(s).

We end our time together with a delicious dinner at one of the many famous eateries in Swakopmund.

Accommodation: The Mole Guesthouse or similar depending on availability. All accommodation will be confirmed before bookings are finalised

Included: All meals and covid test

DAY 7: DEPART JOHANNESBURG





MEET YOUR GUIDES

Jay and Jan are adventurers, creatives, authors, photographers and aviators, whose passion in life is to share their love and experience of Africa's wildest places with like minded people. And this is exactly what they do. They have taken guests all over the African continent to expertly photograph wildlife and nature from the sky and on the ground.

By providing only the best service and with their unique and specialized service offerings and experience, they have become the quintessential guides for those wishing to experience Africa in a private and authentic way.

Through their extensive photographic travels over the past 20 years, they have become intimately acquainted with some of the most beautiful wilderness spaces in Southern Africa. "Our deep love for this captivating region has culminated in Aerial-Africa Safaris and a travel offering of hand-picked places that have touched our souls and taken our breath away"

Their published book "Aerial Art" is the culmination of a remarkable journey; a vibrant collection of wild and enchanting images that are instantly recognizable by their unique style and approach. Their photography has been widely published in magazines including Africa geographic, National Geographic Traveller, GEO, BBC Wildlife, Smithsonian Nature's Best Photography, CNN, Wild Travel and the United Nations Environmental programme. Their images have received commendations in both local and international photographic competitions.



AERIAL PHOTOGRAPHIC SAFARIS WITH JAN & JAY

Being able to experience and photograph Africa's great wildernesses from above is an incredible privilege and one that after more than a decade of exploration still leaves us breathless at the magic and exhilaration of it all. With our intensive aerial photographic workshops, we share our exceptional knowledge and experience to ensure you get that award-winning aerial shot.

After years of photographing, flying and teaching, and with our photographs receiving international acclaim and being featured in a myriad of publications such as National Geographic and GEO, we are in a unique position to offer a highly specialised aerial photographic experience in Africa for photographers that wish to push the boundaries of their photography while experiencing some of the wildest and most beautiful wilderness on earth.

We offer photographic tuition in composition; technical and post processing and all our clients are encouraged to make use of our expert knowledge for the duration of the workshop.

You will get to experience truly extraordinary and remote places and with the variable heights, elevations and angles that are possible when filming or photographing from our helicopters we can guarantee that you will create the most exceptional images.



AERIALART

– by Jay and Jan roode

Magnetic clip cover

Size/Binding: 345mm x 278mm

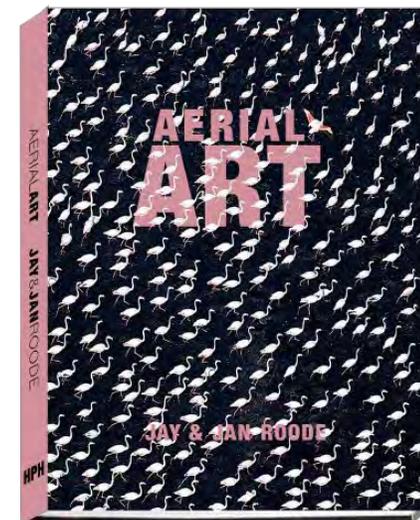
Pages: 144

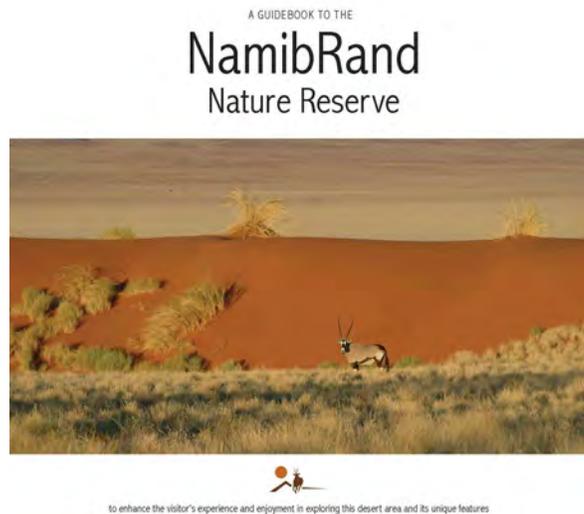
Photographs: 65 amazing double-page spreads

Picture index

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Namibia Aerial Photo Safari Overview

6 nights

Day 1 – 2: Swakopmund (2 nights)

Day 3 – 5: Dead Valley Lodge | Sossusvlei (3 nights)

Day 6: Swakopmund (1 night)

Day 7: Depart for Johannesburg

- Everything stated on itinerary
- 6 hours photographic flying in a private helicopter [Robinson R44]
- Private car hire (4x4 or similar)
- Bottled water, soft drinks, local spirits and wine
- All accommodation
- All mentioned activities
- Entrance fees into all National Parks
- Local guides where required

TOTAL COST (BASED ON 4 or 6 CLIENTS)

- **TOTAL COST PER PERSON: \$7,230 all inclusive**
- **TOTAL COST PER PERSON PER NIGHT: \$1,205**

Additional flying hours can be booked at \$1050 per hour
[Robinson R44]

Not included:

Tips and gratuities for drivers, guides & camp staff. Optional
Visa, health and travel insurance
Additional activities not stated in itinerary.